

1. Record Nr.	UNINA9910797494303321
Autore	Baker Michael <1948-, >
Titolo	The rise of the Victorian actor // Michael Baker
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-68108-0 1-317-39910-2 1-317-39909-9
Descrizione fisica	1 online resource (252 p.)
Collana	Routledge Library Editions: Victorian Theatre ; ; Volume 1
Disciplina	792/.028/0941
Soggetti	Theater - Great Britain - History - 19th century Theater and society - Great Britain - History - 19th century Actors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1978.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Acknowledgements; Abbreviations; Chronology; Introduction; 1. The Stage and the Professions; 2. Actors and Ethics; 3. The Actor's Community; 4. The Decline of the Actor's Community; 5. The Position of the Actress; 6. Working Conditions; 7. Establishing a Profession; 8. The Actor Arrives; Notes; Appendix I: Tables Showing the Principal Biographical Details of Three Generations of Actors and Actresses who Appeared on the Stage in the Period 1830-90 Appendix II: Family Trees of Some Typical Victorian Theatrical Dynasties Appendix III: Increase between Censuses in the Recorded Numbers of Actors and Actresses in England and Wales, 1841-91; Bibliography; Index
Sommario/riassunto	Originally published in 1978. Between 1830 and 1890 the English theatre became recognisably modern. Standards of acting and presentation improved immeasurably, new playwrights emerged, theatres became more comfortable and more intimate and playgoing became a national pastime with all classes. The actor's status rose accordingly. In 1830 he had been little better than a social outcast; by 1880 he had become a member of a skilled, relatively well-paid and

respected profession which was attracting new recruits in
unprecedented numbers. This is a social history of Victorian actors
which seeks to sh
