

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910797493303321  |
| Autore                  | Steen Jasper van der   |
| Titolo                  | Memory wars in the low countries, 1566-1700 // Jasper van der Steen  |
| Pubbl/distr/stampa      | Leiden ; ; Boston : , : Brill, , 2015<br>©2015   |
| ISBN                    | 90-04-30049-X  |
| Descrizione fisica      | 1 online resource (357 pages) : illustrations (some color), maps   |
| Collana                 | Studies in Medieval and Reformation Traditions, , 1573-4188 ; ;<br>Volume 190  |
| Disciplina              | 949.2/03   |
| Soggetti                | War and society - Benelux countries - 17th century<br>Collective memory - Benelux countries<br>Netherlands History Eighty Years' War, 1568-1648<br>Belgium History 1555-1648   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminary Material -- Introduction -- 1 Memory in the Making: The First Decades -- 2 Two Historical Canons -- 3 Dynastic Identity and the Revolt -- 4 A Contested Past -- 5 Stakeholders -- 6 Memories after Westphalia -- 7 Remediating the War -- Conclusion -- Bibliography -- Index.   |
| Sommario/riassunto      | The Revolt in the Netherlands erupted in 1566 and tore apart the Low Countries. In Memory Wars in the Low Countries, 1566-1700 Jasper van der Steen explains how public memories of the Revolt in the Habsburg Netherlands in the South and the Dutch Republic in the North diverged and became the objects of fierce contestation in domestic political struggles, on both sides of the border and throughout the seventeenth century. Against widespread assumptions about the supposed modernity of cultural memory Memory Wars argues that early modern public memory did not require the presence of state actors, nationalism and modern mass media in order to play a role of political importance in both North and South. |