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Sommario/riassunto	Image, Text, Architecture brings a radical and detailed analysis of the modern and contemporary architectural media, addressing issues of architectural criticism, architectural photography and the role of journal editors. It covers examples as diverse as an article by British artist Paul Nash in The Architectural Review, 1940, an early project by French architects Lacaton & Vassal published in the journal 2G, 2001, and recent photography by Hisao Suzuki for the Spanish journal El Croquis. At the intersection of image and text the book also reveals the role of the utopian impulse within the ar

