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Larry Silver -- 13 The Ferocious Dragon and the Docile Elephant: The Unleashing of Sin in Rembrandt's Garden of Eden / Shelley Perlove -- 14 Salience and the Snail: Liminality and Incarnation in Francesco del Cossa's Annunciation (c. 1470) / Patricia Simons -- 15 Luther Relics / Lyndal Roper -- 16 The Art of Making Memory: Epitaphs, Tables and Adages at Westminster Abbey / Peter Sherlock -- 17 The Pope's Merchandise and the Jesuits' Trumpery: Catholic Relics and Protestant Polemic in Post-Reformation England / Alexandra Walsham -- Index of Names and Places.

Sommario/riassunto

This volume brings together some of the most exciting new scholarship on these themes, and thus pays tribute to the ground-breaking work of Charles Zika. Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks, books, fragmentary texts and even in Protestant 'relics'. Some contributions reassess communal and individual responses to cases of possession, others focus on witchcraft and manifestations of the disordered natural world. Canonical figures and events, from Martin Luther to the Salem witch trials, are looked at afresh. Collectively, these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans. Contributors: Susan Broomhall, Heather Dalton, Dagmar Eichberger, Peter Howard, E. J. Kent, Brian P. Levack, Dolly MacKinnon, Louise Marshall, Donna Merwick, Leigh T.I. Penman, Shelley Perlove, Lyndal Roper, Peter Sherlock, Larry Silver, Patricia Simons, Jennifer Spinks, Hans de Waardt and Alexandra Walsham.
