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Nota di contenuto	Contents; Chapter One: The Inflation of the Archive; Chapter Two: Before the Archive; Chapter Three: Writing the Archive Transitively?; Chapter Four: "A New Archivist": Foucault; Chapter Five: The Archive as "Submedial Space"; Chapter Six: The Gaps Are the Archive; Chapter Seven: Exercices de silence (Silence in the Archive); Chapter Eight: Prosopopoetic Phantasms (Scenes from the Archives); Chapter Nine: DRACULARchiv; Chapter Ten: Inverted Time: The Space of the Archive; Chapter Eleven: Textuality of History? Archives and Literature; Chapter Twelve: Faking the Archives Chapter Thirteen: ArchibioGraffitiChapter Fourteen: The Mother of Archives: Rome; Chapter Fifteen: In History's Arsenal: The Archival Catechon; Chapter Sixteen: From Louis XIV to Big Brother: Monitoring; Chapter Seventeen: Historical Bodies; Chapter Eighteen: Collection and Dispersal: The Posthumous; Chapter Nineteen: Dedicated to the Archive? Jacques Derrida and (the) Paul de Man's Case; Chapter Twenty: "We from the Archive"; Chapter Twenty-one: Book-enwald; Chapter Twenty-two: The Mechanization of the Archive; Chapter Twenty-three: Entropy: A Rubbish Theory of the Archive Chapter Twenty-four: In the End: Digital Anarchi(v)esIndex; About the Author and Translator
Sommario/riassunto	Like most of Wolfgang Ernst's work, Das Rumoren der Archiv explored the concept of archival and media theory from a current cultural digital context. Ernst challenges the traditional perspective of the cultural

heritage institution and how it relied on media for creating, storing, and disseminating digital information. Archives have a place in a digital society, and the archivist's role will be more increasingly vital in the future. As Ernst points out, his work will show a way out of the archive, away from the notion that the era of archive is coming to an end.

Stirrings in the Archives: Orde