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Autore	Kageyama Taro <1949->
Titolo	Handbook of Japanese lexicon and word formation // edited by Taro Kageyama, Hideki Kishimoto
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Collana	Handbook of Japanese Language and Linguistics ; ; 3
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Soggetti	Japanese language - Word formation Japanese language - Lexicology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Introduction to the Handbooks of Japanese Language and Linguistics -- Table of contents -- Contributors -- Introduction -- 1. Vocabulary strata and word formation processes -- 2. Lexical categories -- 3. Sino-Japanese words -- 4. Mimetics -- 5. The morphology of English loanwords -- 6. Word structure and headedness -- 7. Noun-compounding and noun-incorporation -- 8. Verb-compounding and verb-incorporation -- 9. Conversion and deverbal compound nouns -- 10. Derivational affixation in the lexicon and syntax -- 11. Complex predicates with -te gerundive verbs -- 12. Light verb constructions with verbal nouns -- 13. Inflection -- 14. Lexical integrity and the morphology syntax interface -- 15. Lexical meaning and temporal aspect -- 16. Stative and existential/possessive predicates -- 17. Agent nominals -- 18. Complement-taking nouns -- 19. Idioms -- Subject index
Sommario/riassunto	This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four

lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

2. Record Nr.	UNINA9910797490003321
Autore	Ernst Wolfgang <1959->
Titolo	Stirrings in the archives : order from disorder / / Wolfgang Ernst ; translated by Adam Siegel
Pubbl/distr/stampa	Lanham, MD : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-4422-5396-7
Descrizione fisica	1 online resource (109 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Chapter One: The Inflation of the Archive; Chapter Two: Before the Archive; Chapter Three: Writing the Archive Transitively?; Chapter Four: "A New Archivist": Foucault; Chapter Five: The Archive as "Submedial Space"; Chapter Six: The Gaps Are the Archive; Chapter Seven: Exercices de silence (Silence in the Archive); Chapter Eight: Prosopopoetic Phantasms (Scenes from the Archives); Chapter Nine: DRACULArchiv; Chapter Ten: Inverted Time: The Space of the Archive; Chapter Eleven: Textuality of History? Archives and Literature; Chapter Twelve: Faking the Archives Chapter Thirteen: ArchibiograffitiChapter Fourteen: The Mother of Archives: Rome; Chapter Fifteen: In History's Arsenal: The Archival Catechon; Chapter Sixteen: From Louis XIV to Big Brother: Monitoring; Chapter Seventeen: Historical Bodies; Chapter Eighteen: Collection and Dispersal: The Posthumous; Chapter Nineteen: Dedicated to the

Archive? Jacques Derrida and (the) Paul de Man's Case; Chapter Twenty: "We from the Archive"; Chapter Twenty-one: Book-enwald; Chapter Twenty-two: The Mechanization of the Archive; Chapter Twenty-three: Entropy: A Rubbish Theory of the Archive
Chapter Twenty-four: In the End: Digital Anarchi(v)esIndex; About the Author and Translator

Sommario/riassunto

Like most of Wolfgang Ernst's work, *Das Rumoren der Archiv* explored the concept of archival and media theory from a current cultural digital context. Ernst challenges the traditional perspective of the cultural heritage institution and how it relied on media for creating, storing, and disseminating digital information. Archives have a place in a digital society, and the archivist's role will be more increasingly vital in the future. As Ernst points out, his work will show a way out of the archive, away from the notion that the era of archive is coming to an end.
Stirrings in the Archives: Orde
