1. Record Nr. UNINA9910797488803321 Annual review of cultural heritage informatics / / edited by Samantha K. **Titolo Hastings** Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, 2015 ©2015 **ISBN** 1-4422-5012-7 Descrizione fisica 1 online resource (221 p.) Disciplina 025.069 Soggetti Digital preservation Preservation of materials Library materials - Digitization Archival materials - Digitization Interactive multimedia - Data processing Cultural property - Data processing Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Includes index. Nota di contenuto Contents: List of Figures: List of Tables: PART I. BEST PRACTICES: Chapter 1. Perspectives on Museum Informatics: Curatorial Voice Reimagined through Gatekeeper Theory; Museum as Place Reenvisioned through Nonaka's SECI ba; Chapter 2. Restaging the Record: Opportunities for Collaboration in Event-Based Archivy; Chapter 3. Technicolor Shades: Considering Privilege in Modeling of Information Behavior; Chapter 4. Cultural Heritage Informatics and Intellectual Property Rights; PART II. PARTICIPATORY CULTURE Chapter 5. "Knit and the World Knits with You": Studying Participatory Culture in U.S. Newspapers through World War I1Chapter 6. Community Archives; Chapter 7. Social Media and Participatory Culture: Opportunities and Challenges for Reforming the Contemporary Museum: PART III. EDUCATION: Chapter 8. HHA: Using Handheld

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This volume of the <span style=""font-style:
italic;"">Annual Review of Cultural Heritage
Informatics (ARCHI)<span style=""font-style:
italic;""> is the polestar publication for cultural
heritage scholars, professionals, and students. Featuring fourteen
original works selected by the distinguished editorial board of
international scholars, ARCHI presents a broad spectrum of the cultural
heritage informatics field.