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Sommario/riassunto	Siegfried Kracauer was a leading intellectual figure of the Weimar Republic and one of the foremost representatives of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including his friends, the critic Walter Benjamin, and Theodor W. Adorno, who once claimed he owed more to Kracauer than any other contemporary. This volume brings together for the first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the Frankfurter Zeitung, as well