

1. Record Nr.	UNINA9910797486503321
Autore	Kracauer Siegfried <1889-1966, >
Titolo	The past's threshold : essays on photography // Siegfried Kracauer ; edited by Philippe Despoix and Maria Zinfert ; translations by Conor Joyce
Pubbl/distr/stampa	Zurich : , : Diaphanes, , [2014] ©2014
ISBN	3-03734-593-4
Descrizione fisica	1 online resource (129 p.)
Disciplina	770.922
Soggetti	Photography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Kracauer as Thinker of the Photographic Medium; Photography (1927); On Yesterday's Border (1932); Photographed Berlin (1932); A Note on Portrait Photography (1933); The Photographic Approach (1951); Curriculum Vitae in Pictures; Notes; Sources of the Texts; List of Illustrations and Photographic Credits; Acknowledgements
Sommario/riassunto	Siegfried Kracauer was a leading intellectual figure of the Weimar Republic and one of the foremost representatives of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including his friends, the critic Walter Benjamin, and Theodor W. Adorno, who once claimed he owed more to Kracauer than any other contemporary. This volume brings together for the first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the Frankfurter Zeitung, as well

2. Record Nr.	UNINA9910597890603321
Autore	Taylor Jeremy E
Titolo	Visual Histories of Occupation : A Transcultural Dialogue
Pubbl/distr/stampa	London, : Bloomsbury Academic, 2021
Descrizione fisica	1 online resource (320 p.)
Soggetti	20th century, c 1900 to c 1999 General and world history History and Archaeology Military history Social and cultural history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book is open access and available on www.bloomsburycollections.com . It is funded by the European Research Council. Asking what does foreign occupation look like and how does occupation shape visual expression and cultures, this edited collection explores how the occupied and occupiers have responded to their circumstances through visual culture. Contributors study specific cases of foreign occupation from around the world and across the 20th century, discussing the similarities, links and points of contact which bring disparate examples of occupation into dialogue with one another. The intention is to illustrate how an emphasis on 'the visual' can help inform our understanding of occupation more broadly. Comprised of 12 core chapters and structured around 4 methodological and conceptual themes, this book adopts a consciously transcultural approach through which contributors examine the influence of specific cases, memories and legacies of occupation. Spanning Europe, Asia, the Middle East and elsewhere, the chapters also engage in a wider dialogue to reveal commonalities and points of comparison across political and temporal boundaries.

