

1. Record Nr.	UNISA996384444903316
Titolo	By the Queene [[electronic resource]] : where in the Parliament holden at Westminster, the second day of Aprill, in the xiii yere of the reign of our soueraign Lady the Queene, there was for the relieve of diuers poore ... an acte for the continuance of making cappes .
Pubbl/distr/stampa	Imprinted at London, : By the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1597
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Poor laws - England Broadsides 16th century. London (England) Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Other title information from first 7 lines of text. Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNINA9910797486003321
Titolo	Thinking - resisting - reading the political / / edited by Anneka Esch-van Kan, Stephan Packard, and Philipp Schulte
Pubbl/distr/stampa	Zurich : , : Diaphanes, , [2013] ©2013
ISBN	3-03734-458-X
Edizione	[1. Auflage =]
Descrizione fisica	1 online resource (334 p.)
Collana	Thinking resistances : current perspectives on politics and communities in the arts ; ; volume 2
Disciplina	306.09
Soggetti	Aesthetics - Political aspects Arts - Political aspects Art and society Political culture Politics and literature Resistance (Philosophy) Political science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Table of Contents; Politics and Aesthetics: Introduction / Anneka Esch-van Kan, Stephan Packard, Philipp Schulte; I. Thinking; Introduction / Stephan Packard; From the 'Plebs' to the 'Demos': Two Notions of Political Subjectification / Maria Muhle; Democratic Politics in the Age of Post-Fordism / Chantal Mouffe; As If We Could Trust: Fiction and Aesthetics of the Political / Josef Fruchtl; The Political and the Violent: On Resistances / Dieter Mersch; All in Good Time? Fiction and the Possibility of Historic Events / Friedrich Balke Doing or Not Doing: Politics, Aesthetics, Performance / Jacques Rancierell. Resisting; Introduction / Anneka Esch-van Kan; Ethical Ambivalence / Judith Butler; Thinking Politics Concretely: Negation, Affirmation, and the Dialectics of Dialectics and Non-Dialectics / Frank Ruda; Is Utopianism Dead? / Simon Critchley; Abu Ghraib and the Society of the Spectacle of the Scaffold / Jon McKenzie; ""Torture Chicks"": Resistance and the Political in Coco Fusco's A Room of One's

Own and A Field Guide for Female Interrogators / Anneka Esch-van Kan
'Prendre la parole': Voices of Resistance in Contemporary Theory /
Andreas HetzellIII. Reading; Introduction / Anneka Esch-van Kan and
Philipp Schulte; Reading Political Theories (not) Reading: Towards a
Contemporary Realism of Reference / Armen Avanessian; Contesting
""the Democratic Chattering of the Letter"": Politics of Commentary in
20th Century Literature / Wim Peeters; Realism Today: Art, Politics, and
the Critique of Representation / Juliane Rebentisch; 'Plus d'un role':
Playing Together in Contemporary Dance, Theatre, and Performance /
Nikolaus Muller-Scholl
Alternative Genealogies: Critique and Style in Contemporary
Performance Art / Philipp SchulteWhy are Story Arcs Dark and Gritty?
On the Metaphysics of Seriality in 'Dexter' and Kammerer / Stephan
Packard; Critical Reflections on the Ontological Illusion: Rethinking the
Relation between Art and Politics / Gabriel Rockhill; Contributors

3. Record Nr.	UNINA9910580145503321
Autore	Schues Christina
Titolo	Stem Cell Transplantations Between Siblings As Social Phenomena : The Child's Body and Family Decision-Making
Pubbl/distr/stampa	Cham, : Springer Nature, 2022 Cham : , : Springer International Publishing AG, , 2022 ©2022
ISBN	3-031-04166-6
Descrizione fisica	1 online resource (276 pages)
Collana	Philosophy and Medicine ; ; v.144
Classificazione	MED050000SOC057000
Altri autori (Persone)	Rehmann-SutterChristoph JurgensenMartina HerzogMadeleine
Soggetti	Philosophy Bio-ethics Medical sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

This open access book offers insights in short- and long-term experiences from families with bone marrow transplantsations between minor siblings. It is based on the first extended qualitative study with 17 families about experiences with recent transplants and experiences with transplants up to 20 years in the past. It covers reflections of donors, recipients and other family members, as well as family interactions. Transplantation of bone marrow from one sibling to another who is ill with a blood cancer (such as Leukemia) is a life-saving therapy. Young children however are not in a position to give consent themselves. How should they be adequately included, depending to their age? Which ethical questions are raised for the parents both at the time of treatment and afterwards, and for the medical professionals in clinical and regulatory contexts? For an in-depth discussion of the findings the books brings together a group of leading scholars from the fields of bioethics, family sociology and philosophy of medicine.
