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| Nota di contenuto       | Contents; Table of Contents; Politics and Aesthetics: Introduction / Anneka Esch-van Kan, Stephan Packard, Philipp Schulte; I. Thinking; Introduction / Stephan Packard; From the 'Plebs' to the 'Demos': Two Notions of Political Subjectification / Maria Muhle; Democratic Politics in the Age of Post-Fordism / Chantal Mouffe; As If We Could Trust: Fiction and Aesthetics of the Political / Josef Fruchtl; The Political and the Violent: On Resistances / Dieter Mersch; All in Good Time? Fiction and the Possibility of Historic Events / Friedrich Balke<br>Doing or Not Doing: Politics, Aesthetics, Performance / Jacques Ranciere. Resisting; Introduction / Anneka Esch-van Kan; Ethical Ambivalence / Judith Butler; Thinking Politics Concretely: Negation, Affirmation, and the Dialectics of Dialectics and Non-Dialectics / Frank Ruda; Is Utopianism Dead? / Simon Critchley; Abu Ghraib and the Society of the Spectacle of the Scaffold / Jon McKenzie; ""Torture Chicks"" : Resistance and the Political in Coco Fusco's A Room of One's |

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Philipp Schulte; Reading Political Theories (not) Reading: Towards a  
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