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Sommario/riassunto	Siegfried Kracauer was a leading figure on the Weimar arts scene and one of the foremost representatives of the Frankfurt School of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including the critic Theodor W. Adorno, who once claimed he owed more to Kracauer than any other intellectual. Kracauer. Photographic Archive, a companion volume to The Past's Threshold: Essays on Photography, collects previously unpublished photographs by Siegfried and Elisabeth, "Lili," Kracauer. With its