

1. Record Nr.	UNINA9910162813103321
Autore	Volk Josh
Titolo	Compact farms : 15 proven plans for market farms on 5 acres or less / / Josh Volk ; foreword by Michael Ableman ; edited by Deb Burns ; art director and book designer by Carolyn Eckert ; illustrations, Steve Sanford
Pubbl/distr/stampa	North Adams, Massachusetts : , : Storey Publishing, , 2017 ©2017
ISBN	1-61212-595-6
Descrizione fisica	1 online resource (241 pages) : color illustrations, photographs
Disciplina	338.1/6
Soggetti	Farms, Small
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Part 1. Why Farm Small? Compact values and strategies ; Sustainability as a core goal -- Part 2. Farm Profiles. Slow Hand Farm ; Four Season Farm ; Cook's Garden ; Harvest Moon Flower Farm ; Peregrine Farm ; Liberty Gardens ; Kealaola Farm ; Les Jardins de la Grelinette ; Groundswell Farm ; Mellowfields Urban Farm ; Full Plate Farm ; Flywheel Farm ; Leap Frog Farm ; Cully Neighborhood Farm ; Brookly Grange -- Part 3. Nuts and Bolts. Planning and designing your own ; Making it work financially ; Epilogue: small plans for the future ; Learning more.

2. Record Nr.	UNINA9910797484303321
Autore	Dagnino Arianna <1963->
Titolo	Transcultural Writers and Novels in the Age of Global Mobility [[electronic resource] /] / Arianna Dagnino
Pubbl/distr/stampa	West Lafayette, Indiana, : Purdue University Press, 2015
ISBN	1-61249-375-0
Descrizione fisica	1 online resource (251 p.)
Collana	Comparative cultural studies
Disciplina	809.3/9355
Soggetti	Comparative literature Cultural fusion in literature Literature and transnationalism Multiculturalism in literature Fiction - 21st century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Dedication; Contents; Acknowledgments; Introduction; Part One: Writing and Transcultural Life; Chapter One: Trojanow's Drive toward Mobility and Cultural Confluences; Chapter Two: Castro, the Other, and the Complexity of Belonging; Chapter Three: Baranay's Transient Life in Writing; Chapter Four: Manguel and the Paradox of Cultural Identity; Chapter Five: Multiple Dimensions of the Transcultural; Part Two: Transcultural Literature in the Age of Multiple Modes of (Post)modernity; Chapter One: Global Nomadism, Multiple Modes of (Post)modernity, and a New Cultural Order Chapter Two: Transculture, Transculturality, and Transculturalism in the Twenty-First Century Chapter Three: Transcultural Literature in the Global Ecumene; Chapter Four: Transcultural Writers, Creative Transpatriation, and Transcultural Fiction; Chapter Five: The ""Fuzzy"" Nature of Transcultural Novels; Conclusion; Glossary of Concepts for the Study of Transculturality; Works Cited; Index
Sommario/riassunto	In Transcultural Writers and Novels in the Age of Global Mobility, Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by

globalization. This ""transcultural"" literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture. Dagninos book contains a creative rendition of interviews conducted with five internationally renowned writersInez Baranay, Brian Castro, Alberto Manguel, Tim Parks, and Ilija Trojanow and a critical e-----
