

1. Record Nr.	UNINA9910797482603321
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Titolo	Latin American cinema [[electronic resource] /] / Stephen M. Hart
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2015 ©2015
ISBN	1-78023-403-1
Descrizione fisica	1 online resource (225 p.)
Disciplina	791.43098
Soggetti	Motion pictures - Latin America Motion pictures - Latin America - History Motion pictures - Latin America - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Latin American Cinema; Imprint Page; Contents; Introduction; 1. Inauspicious Beginnings (1895-1950); 2. Nuevo Cine Latinoamericano and the 'Time-image' (1951-1975); 3. Nation-image (1976-1999); 4. The Slick Grit of Contemporary Latin American Cinema (2000-2014); References; Select Directors' Biographies; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	From El Megano and Black God, White Devil to City of God and Babel, Latin American films have a rich history. In this concise but comprehensive account, Stephen M. Hart traces Latin American cinema from its origins in 1896 to the present day, along the way providing original views of major films and mini-biographies of major film directors. Describing the broad contours of Latin American film and its connections to major historical developments, Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the Nuevo Cine Latinoamericano and how this m