

1. Record Nr.	UNINA9910797479803321
Autore	Woodfield James.
Titolo	English theatre in transition 1881-1914 // James Woodfield
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-38943-3 1-315-67785-7 1-317-38942-5
Descrizione fisica	1 online resource (224 p.)
Collana	Routledge Library Editions: Victorian Theatre ; ; Volume 6
Disciplina	792/.0942
Soggetti	Theater - Great Britain - History - 19th century Theater - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1984.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Original Title""; ""Original Copyright""; ""CONTENTS""; ""Preface""; ""1 Introduction""; ""(A) Nineteenth-Century Background""; ""(B) Realism and Counter-Realism""; ""2 Ibsen, J.T. Grein and the Independent Theatre""; ""3 Elizabeth Robins, the New Century Theatre and The Stage Society""; ""4 Harley Granville Barker: Associations and Achievements, 1900-1914""; ""5 Towards a National Theatre""; ""6 The Censorship Saga""; ""7 Spectacle, Austerity and New Dimensions: The Staging of Shakespeare from Victorian to Modern"" ""8 Edward Gordon Craig: Artist of the Theatre""""9 Conclusion""; ""Appendix A - A British ""Theatre Libre""""; ""Appendix B - Independent Theatre Productions 1891-1897""; ""Appendix C - The Stage Society Productions 1899-1914""; ""Appendix D - Toast at Stage Society Dinner, 17 May 1904""; ""Appendix E - The Elizabethan Stage Society Productions 1893-1913""; ""Appendix F - Letter to the Times, 29 October 1907, on Censorship""; ""Select Bibliography""; ""Index""