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Sommario/riassunto	Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus - Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany - centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective att

