

1. Record Nr.	UNINA9910797472903321
Autore	Ohler Jason
Titolo	Digital storytelling in the classroom : new media pathways to literacy, learning, and creativity // Jason B. Ohler
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, , [2013] 2013
ISBN	1-4522-7743-5 1-4522-7747-8 1-4522-7746-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xvii, 285 pages) : illustrations
Collana	Gale eBooks
Disciplina	372.6770285
Soggetti	Storytelling - Data processing Literature and technology Internet in education Digital storytelling Storytelling in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	DIGITAL STORYTELLING IN THE CLASSROOM-FRONT COVER -- DIGITAL STORYTELLING IN THE CLASSROOM -- CONTENTS -- FOREWORD -- PREFACE -- ACKNOWLEDGMENTS -- ABOUT THE AUTHOR -- PART I: STORYTELLING, EDUCATION, AND THE NEW MEDIA -- CHAPTER 1: CONFESSIONS OF A DIGITAL STORYTELLING TEACHER: TWENTY REVELATIONS ABOUT DIGITAL STORYTELLING IN EDUCATION -- CHAPTER 2: DEFINING AND DISCUSSING DIGITAL STORYTELLING: HELPING TEACHERS SEE, THINK, AND TALK ABOUT DIGITAL STORYTELLING -- CHAPTER 3: DIGITAL STORYTELLING AS AN EDUCATIONAL TOOL: STANDARDS, PLANNING, AND LITERACY -- CHAPTER 4: ASSESSING DIGITAL STORIES: THE OPPORTUNITIES AND CHALLENGES OF NEW MEDIA EVALUATION -- PART II: THE ART AND PRACTICE OF STORYTELLING -- CHAPTER 5: THINKING ABOUT STORY: THE STORY CORE, STORY MAPPING, STORY TYPES -- CHAPTER 6: APPLYING STORY MAPS, USING STORY TABLES: SEEING THE CORE, MAPPING THE STORY, CREATING A STORY TABLE -- CHAPTER 7: STORY

PLANNING CONSIDERATIONS: TIPS, TECHNIQUES, LESSONS LEARNED -- CHAPTER 8: TRANSFORMATION FORMATIONS: HOW WE, AND THE CHARACTERS IN OUR STORIES, CHANGE -- CHAPTER 9: MORE STORY MAPS: FROM ARISTOTLE TO PRESENT DAY -- CHAPTER 10: OTHER KINDS OF STORIES: OTHER STORY FORMS AND STORY PERSPECTIVES -- PART III: GOING DIGITAL -- CHAPTER 11: THE MEDIA PRODUCTION PROCESS, PHASE I: DEVELOPING THE STORY -- CHAPTER 12: THE MEDIA PRODUCTION PROCESS, PHASES II-V: FROM PREPRODUCTION TO PERFORMANCE -- CHAPTER 13: THE DIGITAL STORYTELLING TOOLBOX: THE TOOLS TEACHERS AND STUDENTS NEED TO TELL DIGITAL STORIES -- CHAPTER 14: MEDIA GRAMMAR FOR TEACHERS: ASSESSING MEDIA EXPRESSION -- CHAPTER 15: COPYRIGHT, FAIR USE, AND UOPS: LIVING IN THE GRAY ZONE, DOING THE RIGHT THING, AND PROTECTING YOURSELF -- EPILOGUE: IF I HAD A TIME MACHINE . . . -- RESOURCE A: TEACHING ORAL STORYTELLING -- RESOURCE B: AUDIO TECHNIQUES FOR VIDEO RECORDING ORAL STORYTELLING. RESOURCE C. AUDIO TECHNIQUES FOR INTERVIEWING PEOPLE -- RESOURCE D: FREYTAG'S PYRAMID -- RESOURCE E: GRAMMAR OF CAMERA ANGLES -- RESOURCE F: WHAT'S SCANNABLE? -- RESOURCE G: JOSEPH CAMPBELL'S STORY ADVENTURE DIAGRAM -- RESOURCE H: VISUAL PORTRAIT OF A STORY -- REFERENCES -- INDEX.

Sommario/riassunto

Ohler links digital storytelling to improving traditional, digital, and media literacy, and offers guidance to teachers on how to empower students to tell stories in their own native language: new media and multimedia.
