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Titolo	Literacy projects for student-centered classrooms : tips and lessons to engage students // Karrell Hickman ; cover designer, Rose Storey
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Acknowledgments""; ""About the Author""; ""Introduction""; ""Chapter 1 - Working Toward a Student-Centered Classroom""; ""Considering Your Instructional Practices""; ""Developing Student-Led Class Discussions""; ""The Logistics of Whole-Class, Student-Led Discussions""; ""Small-Group, Student-Led Discussions""; ""Building Criteria""; ""Small-Group Discussion Criteria for a Novel""; ""From Criteria to Rubrics: Student-Led Assessment Tool""; ""Sample Criteria for a Reflective Essay""; ""Student-Generated Reflective Essay Rubric""</p> <p>""Other Sample Student-Generated Rubrics""""Quality: Using Members of the School Community""; ""Other Assessment Tools""; ""Letter of Evaluation""; ""Other Informal Evaluations""; ""Tutors, Teachers, and Collaborators""; ""Peer Tutoring""; ""Peer Teaching (Mini Lessons)""; ""Giving Back to the School and Other Challenge Projects""; ""Time Management""; ""Calendars""; ""Proposals""; ""Progress Memos""; ""Outside Reading""; ""Pacing""; ""Course Correcting""; ""Considering Lessons and Lesson Planning""; ""Chapter 2 - How to Create a Project""; ""Where to Find Project Ideas""; ""Project Ideas""</p> <p>""A Sample Research Project to Fit an Occasion""""Lesson Versus Project""; ""Incorporating Important Language Concepts""; ""The Design""; ""Considering the Parameters of Your Project""; ""Reversing the Process: High Interest First""; ""Combining Academic and Technical</p>

Classes for a Hands-on Project"; "Organizing"; "Culminating Activities"; "Worksheets"; "Chapter 3 - Standards, SCANS, and High-Stakes Testing"; "Standards and Projects"; "Standards for the English Language Arts, Developed by NCTE and IRA"; "High-Stakes Testing"; "Chapter 4 - Adopt a Poet"  
"Teacher Instructions"; "Choosing a Poet and a Poem"; "Promoting Student-Centered Behaviors"; "Embedded Mini Lessons"; "Keeping a Calendar"; "Getting Started"; "The Written Analysis"; "The Graphic"; "Presentation"; "Letter of Evaluation"; "Student Instructions"; "Choose a Poet"; "Pick a Poem"; "Biographical Information and Influences of People and the Times"; "Quote Your Poet"; "Concrete Poetry"; "Picture of the Poet"; "The Written Analysis"; "The Graphic"; "Annotated Bibliography"; "Presentation"; "Chapter 5 - Project Monster"  
"Teacher Instructions"; "Literary Monsters"; "Abstract Monsters"; "Generic Monsters"; "Introducing Students to Monsters"; "Book Contract"; "Keeping a Calendar"; "Research Assignments"; "Section 1: The Monster"; "Section 2: Analysis"; "Section 3: More Analysis"; "Section 4: Making Other Connections"; "Section 5: Essay"; "Portfolio"; "Presentation"; "Introduction"; "Body of Presentation"; "Student Instructions"; "Monsters in Literature"; "Abstract Monsters"; "Generic Monsters"; "Calendar"; "Research Assignments"; "Section 1: Introduce Your Monster"  
"Section 2: Analysis"

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#### Sommario/riassunto

Meets NCTE and IRA standards, offers guidelines for using the student-centered approach to literacy instruction, and presents four long-term research projects that encourage teamwork and creativity.

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