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Sommario/riassunto	The Mongol Century explores the visual world of China's Yuan dynasty (1271-1368), the spectacular but short-lived regime founded by Khubilai Khan, regarded as the pre-eminent khanate of the Mongol empire. This book illuminates the Yuan era - full of conflicts and complex interactions between Mongol power and Chinese heritage - by delving into the visual history of its culture. Shane McCausland considers how Mongol governance and values imposed a new order on China's culture and how a sedentary, agrarian China posed specific challenges to the Mongols' militarist and nomadic lifestyle. He also ex

