

1. Record Nr.	UNINA9910147234703321
Titolo	IEEE Std C135.3-2001 : IEEE Standard for Zinc-Coated Ferrous Lag Screws for Overhead Line Construction / / Institute of Electrical and Electronics Engineers (IEEE)
Pubbl/distr/stampa	New York : , : Institute of Electrical and Electronics Engineers (IEEE), , 2001
ISBN	0-7381-2937-5 0-7381-2937-2 0738129375
Descrizione fisica	1 online resource (v, 8 pages) : illustrations
Disciplina	621.31922
Soggetti	Overhead electric lines Bolts and nuts - Standards Fasteners - Standards Standards, Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Zinc-coated steel lag screws of the fettter drive, gimlet point, and twist drive types commonly used in overhead line construction are covered in this standard.".

2. Record Nr.	UNINA9910797442503321
Titolo	Performing knowledge, 1750-1850 // edited by Mary Helen Dupree and Sean B. Franzel
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-042106-2 3-11-042112-7
Descrizione fisica	1 online resource (384 p.)
Collana	Interdisciplinary German Cultural Studies, , 1861-8030 ; ; Volume 18
Classificazione	AK 16600
Disciplina	001.0943/09033
Soggetti	Performing arts - Germany - History - 19th century Knowledge, Theory of - Germany - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction: Performing Knowledge, 1750-1850 / Dupree, Mary Helen / Franzel, Sean -- Part One: Sounds and Stages -- The Making of Acoustics around 1800, or How to Do Science with Words / Tkaczyk, Viktoria -- The Fate of Rhetoric in the "Long" Eighteenth Century / Till, Dietmar -- Pity Play: Sympathy and Spectatorship in Lessing's Miss Sara Sampson and Adam Smith's Theory of Moral Sentiments / Wiggins, Ellwood -- The Sound of Glass: Transparency and Danger / Wolf, Rebecca -- Early Schiller Memorials (1805-1808) and the Performance of Literary Knowledge / Dupree, Mary Helen -- Modern Architecture Takes the Stage: Karl Friedrich Schinkel's Architectural Spectacles / Arburg, Hans-Georg von -- Part Two: Pedagogies and Publics -- Performance and Play: Lichtenberg's Lectures on Experimental Physics / Baldwin, Claire -- Kant on the Logic of Anthropology and the Ethics of Disciplinarity / Wellmon, Chad -- Staging the Knowledge of Plants: Goethe's Elegy "The Metamorphosis of Plants" / Bies, Michael -- Playing to the Public: Performing Politics in Heinrich von Kleist / Landgraf, Edgar -- Constructions of the Present and the Philosophy of History in the Lecture Form / Franzel, Sean -- Eighteenth- and Nineteenth-Century Forms of Musical Knowledge: The Case of the Piano / Daub, Adrian -- Afterword: The Audience, the Public, and the Improvisator Maximilian

Sommario/riassunto

The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways. Social and political transformations, such as the French Revolution and the Industrial Revolution, went hand in hand with new ways of viewing, sensing, and experiencing what was perceived to be a rapidly changing world. This volume brings together a range of essays that explore the performance of knowledge in the period from 1750 to 1850, in the broadest possible sense. The essays explore a wide variety of literary, theatrical, and scientific events staged during this period, including scientific demonstrations, philosophical lectures, theatrical performances, stage design, botany primers, musical publications, staged Schiller memorials, acoustic performances, and literary declamations. These events served as vital conduits for the larger process of generating, differentiating, and circulating knowledge. By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period, the volume makes an important contribution to interdisciplinary German cultural studies, performance studies, and the history of knowledge.
