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Titolo	Persuasive aesthetic ecocritical praxis : climate change, subsistence, and questionable futures // Patrick D. Murphy
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2015] ©2015
ISBN	1-4985-1484-7
Descrizione fisica	1 online resource (215 p.)
Collana	Ecocritical theory and practice
Disciplina	810.9/36
Soggetti	Ecocriticism American literature - History and criticism Ecology in literature Philosophy of nature in literature Ecofeminism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Continuing the transversal ecocritical praxis project -- The question of aesthetic praxis: if literature and art are propaganda, what is ecocritical analysis? -- Back to concerns about the future: Susan Fenimore Cooper and rural hours -- Pessimism, optimism, human inertia and anthropogenic climate change -- Directing the weather, producing the climate -- Buying agriculture, selling starvation and the failure of business-as-usual in a dystopic future -- Viewing the far fields through an ecofeminist subsistence perspective in an age of land grabs -- From consumables to sustenance through an ecofeminist sufficiency reorientation -- Listening for a way out through a deep yearning for a resounding relationship -- The role of women and gender equality in creating ecotopia.
Sommario/riassunto	Persuasive Aesthetic Ecocritical Praxis analyzes environmental literature and film from a transversal ecocritical orientation with a focus on the aesthetic dimensions in terms of persuasive affects. It emphasizes attention to crucial themes, such as climate change, land dispossession, and differential gender impacts of global economics, as well as scenarios of possible sustainable futures.

