

1. Record Nr.	UNINA9910797429403321
Titolo	After Montaigne : contemporary essayists cover the essays // edited by David Lazar and Patrick Madden
Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2015] ©2015
ISBN	0-8203-4817-1
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	MontaigneMichel de <1533-1592.>
Disciplina	814/.6
Soggetti	American essays - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1. To the Reader, Sincerely; 2. Of Liars; 3. Of the Education of Children; 4. Of Prayers; 5. Of Thumbs; 6. Of Smells; 7. Of Cannibals; 8. How the Soul Discharges Its Emotions Against False Objects When Lacking Real Ones; 9. Of Constancy; 10. Of Giving the Lie; 11. Of Friendship; 12. Of Idleness; 13. Against Idleness; 14. Of the Affection of Fathers for Their Children; 15. Of Wearing My Red Dress [after "Of the Custom of Wearing Clothes"]; 16. Of the Power of the Imagination; 17. That Our Mind Hinders Itself; 18. Of Books and Huecos 19. Of Diversion20. Of Sex, Embarrassment, and the Miseries of Old Age [after "On Some Verses of Virgil"]; 21. Of Sleep; 22. Of the Inconvenience of Greatness; 23. Of Solitude; 24. Of Age; 25. Of Practice; 26. The Ceremony of the Interview of Princes; 27. We Can Savour Nothing Pure; 28. Experience Necessary; Notes; A Note on the Translations; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; V; W; Y
Sommario/riassunto	Writers of the modern essay can trace their chosen genre all the way back to Michel de Montaigne (1533-92). But save for the recent notable best seller How to Live: A Life of Montaigne by Sarah Bakewell, Montaigne is largely ignored. After Montaigne -a collection of twenty-four new personal essays intended as tribute- aims to correct this collective lapse of memory and introduce modern readers and writers to their stylistic forebear. Though it's been over four hundred years

since he began writing his essays, Montaigne's writing is still fresh, and his use of the form as a means of self-explora
