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Autore	Scroggins Mark <1964->
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Nota di contenuto	Contents; Acknowledgments; Introduction; I. LONGER VIEWS; Coming Down from Black Mountain: Charles Olson, Robert Duncan, Robert Creeley; Z-Sited Path: Late Zukofsky and His Tradition; The Palace of Wisdom and the Six-Minute Poem: Theodore Enslin; Truth, Beauty, and the Remote Control: Anne Carson; Still Diving the Mauberley Trench: John Matthias; Dark Matters: Peter Gizzi and Rae Armantrout; Ronald Johnson: Four Essays; One Last Modernist: Guy Davenport; II. SHORTER TAKES; The Piety of Terror: Ian Hamilton Finlay; Mules and Drugs and R&B: Harryette Mullen Woodpaths, Obscure: Norman Finkelstein A New Negative Capability: Michael Heller; "The Lighthouses": George Oppen; Sound and Vision: John Taggart; III. POETICS; Queen Victoria's Birthday Present: On Writing Biography; A Fragmentary Poetics: On Writing Poems; Works Cited; Index
Sommario/riassunto	"In Intricate Thicket: Some Late Modernist Poetries, Mark Scroggins writes with wit and dash about a fascinating range of key twentieth- and twenty-first-century poets and writers. In nineteen lively and accessible essays, he persuasively argues that the innovations of modernist verse were not replaced by postmodernism, but rather those innovations continue to infuse contemporary writing and poetry with

intellectual and aesthetic richness. In these essays, Scroggins reviews the legacy of Louis Zukofsky, delineates the exceptional influence of the Black Mountain poets, and provides close readings of a wealth of examples of poetic works from poets who have carried the modernist legacy into contemporary poetry. He traces with an insider's keen observation the careers of many of the most dynamic, innovative, and celebrated poets of the past half-century, among them Ian Hamilton Finlay, Ronald Johnson, Rae Armantrout, Harryette Mullen, and Anne Carson. In a concluding pair of essays, Scroggins situates his own practice within the broad currents he has described. He reflects on his own aesthetics as a contemporary poet and, drawing on his extensive study and writing about Louis Zukofsky, examines the practical and theoretical challenges of literary biography. While the core of these essays is the interpretation of poetry, Scroggins also offers clear aesthetic evaluations of the successes and failures of the poetries he examines. Scroggins engages with complex and challenging works, and yet his highly accessible descriptions and criticisms avoid theoretical entanglements and specialized jargon. *Intricate Thicket* yields subtle and multifaceted insights to experts and newcomers alike. "--
