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Sommario/riassunto	Rudyard Kipling and Sir Henry Rider Haggard--close friends--wrote about adventure and the exotic in very different ways. Examined together, their works illuminate each other. The writings of both have been adapted to the screen, stage, television, and radio numerous times (with varying degrees of fidelity) and this is a complete guide to those adaptations. In the main section of the book each original literary work is summarized, followed by a complete filmography and an analysis of each film based on that story or poem. Additional sections provide information on adaptations for radio, stage,