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Autore	Carlorosi Silvia <1975->
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Collana	Cine-aesthetics: new directions in film and philosophy
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Meter and Rhetoric; 2 Im-Signs and Free Indirect Subjective; 3 Color and Focus; 4 Sound and Silence; 5 Movement and Form; Epilogue; Appendix A; Appendix B; Bibliography; Index
Sommario/riassunto	A unique contribution to the fields of film studies and critical and cinematic theory, A Grammar of Cinepoiesis explores the theoretical and practical modes of a cinema of poetry and examines how it breaks the convention of narrative in cinema. Carolosi demonstrates how cinema of poetry is able to open a dialogue between author, text, and viewers, while cinematic authors, like poietes (poets), bring to life multiple possible worlds.