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Nota di contenuto	Contents; Chinese Glossary; 1 Introduction; Philosophy and Literature; Making of the Crown Jewel: Confucianism, Daoism, and Buddhism; What Is This Book About?; Notes; 2 Fate and Ontology of Humanity; The Chinese Concept of Fate; Burden of Existence: Author, Owner, and Guardian; Fate, Family, and Community; Making of Fate; Notes; 3 Laws and Others; The Chinese Concept of Wu Ji Bi Fan; Love: Middle Term or Opposite Term?; Desires: Limit or Limited?; Glory: It Is Cold to Be at the Height; The Power of Cunning: A Double-Edged Sword; Stopping at the Right Point; Notes; 4 Fate and Contingency Contingency and Human NatureContingency and Human Existence; The Color of Contingency; Contingency and Necessity; Contingency and Crisis; Existential Competence; Zen Mind and Enlightenment; Notes; 5 Self, Authenticity, and the Sentiment of Being; Self and Substance; The Poetic Consciousness; The Queenly Consciousness; The Restless Consciousness; The Alienated Consciousness; Home and the Authentic Heart-Mind; Notes; 6 Conclusion; Growth, More Growth, and Constant Growth of a Self; Freedom, Responsibility, and Creativity; Horizon, Enlightenment, and Happiness; Notes; Bibliography; Index About the Author
Sommario/riassunto	This book inaugurates a new phenomenology of humanity wherein a conception of humans as a unique category of beings is developed, and new solutions to problems that are preoccupied in present

existentialism are also developed.
