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Sommario/riassunto

At a time when the mass media insist on bombarding us with news about natural, political and economic disasters, words, ideas and images associated with such "crises" and "catastrophes" shape to a great extent collective memory and current imagination. Fear and Fantasy in a Global World seeks to stir the debate on the processes and meanings of, as well as on the relations between, fear and fantasy in the globalized world. Collective fears and fantasies are analysed from a number of cross-disciplinary perspectives, promoted by the epistemological underpinnings of comparative literature. In various ways and from different disciplinary angles, the 17 essays here gathered respond to and scrutinize key questions related to the imaginaries of fear and fantasy, as well as their relations to trauma, crisis, anxiety, and representations of both the conscious and the unconscious. Contributors : Alexandra Hills, Ana Filipa Prata, Brecht de Groote, Christin Grunert, Christopher Bollas, Daniela Di Pasquale, David Vichnar, Edith Beltrán, Gero Guttzeit, Hande Gurses, Harriet Hulme, James Rushing Daniel, João Pedro da Costa, Margarita García Candeira, Marija Sruk, Martijn Boven, and Ortwin de Graef.
