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## Sommario/riassunto

The doctrine of the Incarnation was wellspring and catalyst for theories of images verbal, material, and spiritual. Section I, "Representing the Mystery of the Incarnation", takes up questions about the representability of the mystery. Section II, "Imago Dei and the Incarnate Word", investigates how Christ's status as the image of God was seen to license images material and spiritual. Section III, "Literary Figurations of the Incarnation", considers the verbal production of images contemplating the divine and human nature of Christ. Section IV, "Transformative Analogies of Matter and Spirit", delves into ways that material properties and processes, in their effects on the beholder, were analogized to Christ's hypostasis. Section V, "Visualizing the Flesh of Christ", considers the relation between the Incarnation and the Passion.

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