

1. Record Nr.	UNINA9910797411603321
Autore	Ward Richard F.
Titolo	Bringing the Word to life : engaging the New Testament through performing it // Richard F. Ward & David J. Trobisch
Pubbl/distr/stampa	Grand Rapids, Michigan ; ; Cambridge, England : , : William B. Eerdmans Publishing Company, , 2013 ©2013
ISBN	1-4674-3764-6
Descrizione fisica	1 online resource (82 pages)
Disciplina	225.6
Soggetti	Oral tradition - Religious aspects - History Oral reading Storytelling - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910795539803321
Autore	Eggers Dave
Titolo	Ungrateful mammals // Dave Eggers ; introduction by Noah Lang
Pubbl/distr/stampa	New York, New York : , : Abrams, , 2017
ISBN	1-68335-024-3
Descrizione fisica	1 online resource (137 pages) : illustrations
Disciplina	741.973
Soggetti	Avant-garde (Aesthetics) Painting, American - 21st century Drawing, American - 21st century Mammals ART / Individual Artists / Artists' Books ART / Popular Culture Drawing, American Painting, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and statement of responsibility spread out over 4 pages. Inner back cover has pocket containing 9 loose images. Chiefly illustrations.
Nota di contenuto	Preface by Dave Eggers -- Introduction by Noah Lang -- Interview with David Tilley -- Ungrateful mammals -- "What if . . ." by Natasha Boas.
Sommario/riassunto	Before he embarked on his writing career, Dave Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or Biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.