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Individual Creativity; 2.9.3 Raw Materials and Group Creativity; 2.9.4 Creative Processes; 2.10 Theatre and Performance Skills; 2.11 Facilitating Creative Processes and Products; 2.11.1 Studio as a Space of Games and Play; 2.11.2 Spiral Devising
2.11.3 Compositional Practices and Aesthetic Considerations
Section 3: Partnering, Project Management, Planning, and Evaluating; Thinking through Community; 3.1 Partnering to Foster Change and Social Transformation; 3.2 Barriers to Working Together; 3.3 Qualities Helpful to Overcoming Barriers; 3.4 Conceptualizing Projects; 3.5 Project Frames; 3.6 Articulating a Theory of Social Change; 3.6.1 Reeler's "Emergent Change"; 3.6.2 Reeler's "Transformative Change"; 3.6.3 Reeler's "Projectable Change"; 3.7 Project Planning, Proposals, and Management; 3.7.1 Project Planning; 3.7.2 Proposal Components 3.7.3 Project Proposal Example 3.7.4 Project Management; 3.8 Documentation, Evaluation, and Assessment; 3.8.1 Documentation; 3.8.2 Specialized Research Terminology; 3.8.3 Rigor; 3.9 Final Project/Partnership/Program Reports; Works Cited; Back Cover

Sommario/riassunto

This book answers the question: how do we use theatre and performance to make the world a better place together? Theatre for Youth Third Space is a practical yet philosophically grounded handbook for people working in theatre and performance with children and youth. Presenting asset development approaches, deliberative dialogue techniques, and frames for building strong community relationships, Stephani Etheridge Woodson builds a solid foundation for a diversity of creative possibilities firmly grounded in the latest community cultural development practices.
