

1. Record Nr.	UNINA9910797404903321
Titolo	The artist as curator / / edited by Celina Jeffery
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA : , : Intellect, , 2015
ISBN	1-78320-339-0 1-78320-338-2
Descrizione fisica	1 online resource (214 p.)
Disciplina	707.5
Soggetti	Art - Exhibition techniques Artists as art museum curators Curatorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Foreword; Introduction; Chapter 1: Paolozzi's Lost Magic Kingdoms: The Metamorphosis of Ordinary Things; Opening: The Limits of Objectivity; Commission: Metaphors and Objections; Technologies and Time: Exhibition/Catalogue; Obsessions: Heads and Images; Irony, Authenticity and the Stereotype; Memento Mori: Surrealism and Death; An Anthropological Imagination; A Social Critique of Waste; Images of Conflict and Combat; A Cosmic Philosophy: Blueprints for a New Museum; Acknowledgement; References; Note Chapter 8: Curating the City: Collectioneering and the Affects of Display Tempting Provenance; Material Constellations; Rhetorics of Display; A Post-Medium Wunderkammer; Typologies of Heterogeneity; References; Notes; Chapter 9: Artists Curating the Expedition; References; Notes; Contributors; Index; BackCover
Sommario/riassunto	In recent years, the museum and gallery have increasingly become self-reflexive spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized.