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Sommario/riassunto	The World of the Skandapura explores the historical, religious and literary environment that gave rise to the composition and spread of

this early Purana text devoted to Siva. It is argued that the text originated in circles of Pasupata ascetics and laymen, probably in Benares, in the second half of the 6th and first half of the 7th centuries. The book describes the political developments in Northern India after the fall of the Gupta Empire until the successor states which arose after the death of king Harsavardhana of Kanauj in the second half of the 7th century. The work consists of two parts. In the first part the historical environment in which this Pura was composed is described. The second part explores six localities in Northern India that play a prominent role in the text. It is richly illustrated and contains a detailed bibliography and index.
