

1. Record Nr.	UNINA9910797399703321
Titolo	Embodied lives : reflections on the influence of Suprpto Suryodarmo and Amerta Movement // edited by Katya Bloom, Margit Galanter and Sandra Reeve
Pubbl/distr/stampa	Devon, United Kingdom : , : Triarchy Press, , 2014
ISBN	1-909470-33-3
Descrizione fisica	1 online resource (336 p.)
Disciplina	615.85155
Soggetti	Movement (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; PUBLISHER'S NOTE; CONTENTS; Acknowledgements; Introduction; 1. PRESENCE; Beate Stuhm (Germany); Reflecting; An Experiment; Fields of Awareness; Further Development; Acceptance; Blossoming; 2. AMERTA MOVEMENT AND ARCHAEOLOGY ; Keith Miller (UK); Archaeology; The Embodied Archaeological Experience; Time and Place; Amerta Movement; Working with Layers; Living Measurement; Position and Perspective; Using Objects or Tools; Circle, Oval, Square; The Art Approach; 3. CULTURAL ASPECTS OF THE MOVEMENT WORK; Christina Stelzer (Germany); Waiting; Hearing the World; Respect 4. AMERTA AND TIBETAN BUDDHISM Monika Forster (Germany/Holland); Back Home; Mind as an Ally?; Bowing Towards Daily Life; The Blessing of Being Seen; How to Give Awareness Without Creating Stagnation; The practice of sounding; Epilogue; 5. THE EYE OF THE HAND; Steve Hopkins (UK); Opening Sequence: The Empty Axis; The Frame: Moving in Not Moving; The Shot: Moving in Moving; Editing: Finding Your Stopping; Endings: Blossoming in the Blessing; 6. A DOG PRACTICING 'Talking Body'; Jose Mulder van de Graaf (Bolivia); Summary and Concluding Thoughts; 7. "MAKE LESS THE HOPING"; Sandra Reeve (UK) Epilogue 8. TOUCHING FORGOTTEN REALITIES; Bettina Mainz (Germany); Preamble; Born in the Age of Criticism; Embodying the Right to Criticize and to Be Against; Dance as refuge; A Way; Reconciliation; One Way to Describe How Prapto "gives practice"; Body of Becoming - Forgotten Realities; Conclusion; 9. THE ECHO OF LIFE ; Daniela Coronelli

(Italy/UK); Mindfulness; Shiatsu; Proprioception; Seiki and Resonance; Amerta Movement and Contact with our Condition; Combining All These Practices; Guiding and Being Guided Through Resonance; Conclusion; 10. I ALWAYS DO THREE THINGS; Shantam Zohar (Israel) 11. A PRESENCING DIALM Margit Galanter (USA); Practicing Presences, Presencing; 2004, Brooklyn, NY; 2004-2006, New York; The Garden; 2008, SEEDS Festival Showing, Western Massachusetts; 2011, Subterranean Arthouse, Berkeley, California; 2013, East Bay, California; 2010-2013, Ellen Webb Studio, Oakland; 12. AMERTA MOVEMENT AND SOMATIC COSTUME; Sally E. Dean (USA/UK); Description and Aim of the Project; Project Background; What is a Somatic Costume?; Somatic Costumes and Amerta Imagery; Amerta Movement and the Role of the Image; Amerta Imagery - The Ecological Image Somatic Costume and the Ecological Image Amerta Movement's Approach: "Dream/Reality" or "Fiction/Fact"; Amerta Movement and My Shifting Relationship to Image; The Image and the Audience; Future Applications; 13. CRYSTALLIZATION-PERFORMANCE; Lise Lavelle (Denmark); Growing my Performance in the Valley; 14. BEING AND DOING IN THE WILD GARDEN; Susanne Tumpel (Germany); Setting; Different Cultures in Former East and West Germany?; The Wild Garden; Process in Individual and in Group Work; Oneness and Separateness; Single Session with Mrs. A.; Being-Doing in My Work - The Wild Garden 15. 'MANTRA GERAK' / MOVEMENT MANTRA
