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Sommario/riassunto	The Muse is one of the oldest archetypes in human civilization, and, in the past, was a representation of an idealized woman - blessed with beauty and creativity and exerting irresistible attraction for many a man. Nowadays, in the wake of feminism, the idea of the Muse seems a bit obsolete, quaint or downright sexist, and is said to enhance a vicious stereotype of the creative, productive and active man and the passive, submissive and docile woman. However, this book shows that this, in fa...