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Autore	Rusconi, Marisa
Titolo	La droga e il sistema : cento drogati raccontano : la nuova repressione / Marisa Rusconi e Guido Blumir
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Altri autori (Persone)	Blumir, Guidoauthor
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Titolo	Bringing college education into prisons // Robert Scott, editor
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Descrizione fisica	1 online resource (123 p.)
Collana	New Directions for Community Colleges ; ; Number 170
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Nota di contenuto	Bringing College Education Into Prisons; Contents; Editor's Notes; References; 1 Localizing Prison Higher Education; Adapting European to U.S. Penal Practice; The Idea in Practice; The Administrative Key; A Historic Moment; References; 2 College Inside: A Case Study of the Design and Implementation of a Successful Prison College Program; Justifying Community College Involvement in Prison Education; Is College Inside Effective?; Designing College Inside; Choosing and Retaining Students; Curriculum: Choosing a Degree Path; Funding: Paying for College Inside; Working With the DOC; Conclusion References3 Community Colleges and Spanish Language Instruction: Peer Pedagogy in Prison; The Selection and Training of Incarcerated Teaching Assistants; Peer Language Instruction in Prison: Challenges; Peer Language Instruction in Prison: Solutions; Conclusion; References; 4 The Challenges and Rewards of Teaching Spanish in a Community College Prison Program; Introduction, by Lee Ragsdale; Differences in Teaching Language on the Outside Versus in Prison; Reflections of the Instructor on the Program; Reflections of a Teaching Assistant on the Program, by Erick Nava Palomino Concluding Remarks From Both Instructor and Teaching

AssistantReference; 5 A Call for Cultural Democracy; To Tell or Not to Tell; Booker T. Is Kicking W.E.B.'s Butt; Conclusion; Note; References; 6 The Transformative Power of Sankofa: Teaching African History Inside San Quentin State Prison; The Setting; The Course; Challenges and Best Practices; Using Liberation Pedagogy in Prison; Commitment and Creativity; Sustainability; Conclusion; Note; References; 7 Developing a Prison Education Pedagogy; Who Will Be the Gatekeepers of Postsecondary Prison Programming; The Pedagogical Racial Gap The Humiliation to Humility Perspective (HHP)References; 8 Teaching Academic Writing in a Maximum Security Women's Prison; References; 9 Prison Fine Arts and Community College Programs: A Partnership to Advance Inmates' Life Skills; The Intersection of Prison Arts and Academic Programs; Prison Arts Programs; Community College and Prison Arts Programs: A Natural Partnership; Recruiting New and Motivated Students; Proposed Program of Study; Shared Administrative Responsibilities; Mentoring; Potential for Increased Funding; Summing Up; References
10 College Civic Engagement and Education Behind Bars: Connecting Communities, Creating ChangeThe Paradox of Higher Education in Prison; Building Effective Partnerships; Conclusion: Turning the Corner on Prison Higher Education; Notes; References; Index; Other Titles; Order Form; EULA
