

1. Record Nr.	UNINA9910797380603321
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Titolo	Center places and Cherokee towns : archaeological perspectives on Native American architecture and landscape in the Southern Appalachians // Christopher B. Rodning
Pubbl/distr/stampa	Tuscaloosa, AL : , : The University of Alabama Press, , [2015] ©2015
ISBN	0-8173-8772-2
Descrizione fisica	1 online resource (276 p.)
Disciplina	975.004/97557
Soggetti	Cherokee Indians - Appalachian Region, Southern - Antiquities Cherokee Indians - History Extinct cities - Appalachian Region, Southern Indians of North America - Appalachian Region, Southern - Antiquities Appalachian Region, Southern Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; 1. The Middle Cherokee Town at Coweeta Creek; 2. Mounds, Townhouses, and Cherokee Towns; 3. Public Architecture; 4. Domestic Architecture; 5. Hearths; 6. Burials; 7. Abandonment of the Coweeta Creek Site; 8. Center Places in the Cherokee Landscape; References Cited; Index
Sommario/riassunto	In Center Places and Cherokee Towns, Christopher B. Rodning opens a panoramic vista onto protohistoric Cherokee culture. He posits that Cherokee households and towns were anchored within their cultural and natural landscapes by built features that acted as "center places." Rodning investigates the period from just before the first Spanish contact with sixteenth-century Native American chiefdoms in La Florida through the development of formal trade relations between Native American societies and English and French colonial provinces in the American South during the late 1600's and 1700's. Rodning