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Die Ausbildung von Lehrerinnen und Lehrern an Kunstuniversitäten befindet sich im Wandel. Sie steht vor den großen Herausforderungen wesentlicher kultureller, technologischer, sozialer und ökonomischer Veränderungen. Das Symposium Perspectives on Art Education (Wien, 28.-30. Mai 2015) legt seinen Fokus auf diesen Wandel: Was braucht die Ausbildung an künstlerischer Praxis, Forschung und Vermittlungskompetenz heute? Welche Erklärungen bieten historische und zeitgenössische Ansätze? Welche neuer Strategien bedarf es im Lehren und im Lernen? Wie können sich die vielfältigen Zugänge zur Kunstvermittlung in unterschiedlichen Kulturen, eingebettet in diverse nationale Strukturen und in verschiedenen Schultypen, gegenseitig ergänzen, sich stärken und gemeinsam weiterentwickeln? Die wissenschaftlichen und künstlerischen Beiträge der Konferenzteilnehmer aus Kunst, Design, Architektur, Vermittlung und Wissenschaft werden in der vorliegenden Publikation dokumentiert.

The training of teachers in arts universities is changing. It is confronted by the great challenge of essential cultural, technological, social and economic changes. The symposium "Perspectives on Art Education" (Vienna, May 28 - 30, 2015) is dedicated to these changes: What does the training need today in terms of artistic practice, research, and communication skills? What explanations do historical and contemporary approaches offer? What new strategies are needed in teaching and learning? How can the diverse approaches to art education in different cultures, embedded in various national structures and school types complement and empower each other and jointly develop?
