

1. Record Nr.	UNINA9910778301603321
Titolo	Minimalist inquiries into child and adult language acquisition [[electronic resource]] : case studies across Portuguese // edited by Acrisio Pires, Jason Rothman
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-282-29654-X 9786612296543 3-11-021535-7
Descrizione fisica	1 online resource (362 p.)
Collana	Studies on language acquisition ; ; 35
Classificazione	ER 925
Altri autori (Persone)	PiresAcrisio RothmanJason
Disciplina	401/.93
Soggetti	Second language acquisition Bilingualism Portuguese language - Acquisition Portuguese language - Ability testing Linguistic change Grammar, Comparative and general Minimalist theory (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Child and adult language acquisition, linguistic theory and (microparametric) variation -- Part 1 - First Language Acquisition -- Bootstrapping language acquisition from a minimalist standpoint: On the identification of -features in Brazilian Portuguese -- Clitic omission in the acquisition of European Portuguese: Data from comprehension -- Speculations about the acquisition of wh-questions in Brazilian Portuguese -- Aspect and the acquisition of null objects in Brazilian Portuguese -- Acquisition of Brazilian Portuguese in late childhood: Implications for syntactic theory and language change -- Early VP ellipsis: Production and comprehension evidence -- Part 2 - Adult and Second Language Acquisition -- Informing adult acquisition debates: N-Drop at the

initial state of L3 Brazilian Portuguese -- Divergence at the syntax-discourse interface: Evidence from the L2 acquisition of contrastive focus in European Portuguese -- Competing SLA hypotheses assessed: Comparing heritage and successive Spanish bilinguals of L3 Brazilian Portuguese -- Brazilian Portuguese and the recovery of lost clitics through schooling -- The acquisition of clitic pronouns in L2 European Portuguese -- Subject expression in the non-native acquisition of Brazilian Portuguese -- Afterword -- Backmatter

Sommario/riassunto

This volume brings together chapters written by specialists in North America, Europe and Brazil. It includes original research about the acquisition (L1, bilingualism) and acquisition/ learning (L2 or L3) of dialects of Brazilian and European Portuguese. In an effort to maximize volume cohesion, the emphasis has been on contributions that present studies exploring both empirical/experimental and theoretical aspects of the acquisition of syntax, and its interfaces with morphology, with semantics/pragmatics, and with language change. Within the generative paradigm alone there are various volumes on the acquisition of other languages, but there are no volumes currently in print focusing on the acquisition of Portuguese. We believe that it is time for such a volume, considering among other factors that Portuguese is the second most widely spoken Romance language (second only to Spanish), and the seventh most widely spoken language in the world. In addition, the significant changes that have taken place between Brazilian and European Portuguese especially since the 19th century make the inquiry into the acquisition of the different dialects a source for very productive insights about the connections between linguistic theory, language acquisition and language change. Finally, having a collection of high quality articles in one place pays homage to the importance for linguistic research of investigations into the acquisition of the Portuguese language.

2. Record Nr.	UNINA9910797374503321
Autore	Omer-Sherman Ranen
Titolo	Imagining the kibbutz : visions of utopia in literature and film // Ranen Omer-Sherman
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-07057-9 0-271-07061-7
Descrizione fisica	1 online resource (342 pages) : illustrations
Collana	Dimyonot: Jews and cultural imagination ; ; 2
Disciplina	892.409355
Soggetti	Kibbutzim in literature Kibbutzim - History Israeli literature - History and criticism Kibbutzim in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 323-333) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1 Trepidation and Exultation in Early Kibbutz Fiction -- 2 "With a Zealot's Fervor" Individuals Facing the Fissures of Ideology in Oz, Shaham, and Balaban -- 3 The Kibbutz and Its Others at Midcentury Palestinian and Mizrahi Interlopers in Utopia -- 4 Late Disillusionments and Village Crimes Th e Kibbutz Mysteries of Batya Gur and Savyon Liebrecht -- 5 From the 1980's to 2010 Nostalgia and the Revisionist Lens in Kibbutz Film -- Afterword Between Hope and Despair Th e Legacy of the Kibbutz Dream in the Twenty-First Century -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	In Imagining the Kibbutz, Ranen Omer-Sherman explores the literary and cinematic representations of the socialist experiment that became history's most successfully sustained communal enterprise. Inspired in part by the kibbutz movement's recent commemoration of its centennial, this study responds to a significant gap in scholarship. Numerous sociological and economic studies have appeared, but no book-length study has ever addressed the tremendous range of

critically imaginative portrayals of the kibbutz. This diachronic study addresses novels, short fiction, memoirs, and cinematic portrayals of the kibbutz by both kibbutz “insiders” (including those born and raised there, as well as those who joined the kibbutz as immigrants or migrants from the city) and “outsiders.” For these artists, the kibbutz is a crucial microcosm for understanding Israeli values and identity. The central drama explored in their works is the monumental tension between the individual and the collective, between individual aspiration and ideological rigor, between self-sacrifice and self-fulfillment. Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once—the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment. As such, these artists’ imaginative witnessing of the fraught relation between the collective and the citizen-soldier is the story of Israel itself.
