

1. Record Nr.	UNINA9910797374303321
Titolo	Thresholds of listening : sound, technics, space // edited by Sander van Maas
Pubbl/distr/stampa	New York, [New York] : , : Fordham University Press, , 2015 ©2015
ISBN	0-8232-6678-8 0-8232-6441-6 0-8232-6440-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (324 pages)
Disciplina	128/.4
Soggetti	Listening (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- 1. The Auditory Re-Turn (The Point of Listening) -- 2. "Dear Listener . . .": Music and the Invention of Subjectivity -- 3. Scenes of Devastation: Interpellation, Finite and Infinite -- 4. Positive Feedback: Listening behind Hearing -- 5. "Antennas Have Long Since Invaded Our Brains" -- 6. Movement at the Boundaries of Listening, Composition, and Performance -- 7. The Biopolitics of Noise: Kafka's "Der Bau" -- 8. Torture as an Instrument of Music -- 9. Stop It, I Like It! -- 10. Sounds of Belonging -- 11. Back to the Beat -- 12. The Discovery of Slowness in Music -- 13. Negotiating Ecstasy -- NOTES -- CONTRIBUTORS -- INDEX
Sommario/riassunto	Thresholds of Listening addresses recent and historical changes in the ways listening has been conceived. Listening, having been emancipated from the passive, subjected position of reception, has come to be asserted as an active force in culture and in collective and individual politics. The contributors to this volume show that the exteriorization of listening—brought into relief by recent historical studies of technologies of listening— involves a re-negotiation of the theoretical and pragmatic distinctions that underpin the notion of listening. Focusing on the manifold borderlines between listening and its

erstwhile others, such as speaking, reading, touching, seeing, or hearing, the book maps new frontiers in the history of aurality. They suggest that listening's finitude—defined in some of the essays as its death or deadlines—should be considered as a heuristic instrument rather than as a mere descriptor. Listening emerges where it appears to end or to run up against thresholds and limits—or when it takes unexpected turns. Listening's recent emergence on the cultural and theoretical scene may therefore be productively read against contemporary recurrences of the motifs of elusiveness, finitude, and resistance to open up new politics, discourses, and technologies of aurality.

2. Record Nr.	UNINA9910249956503321
Titolo	Festschrift for Ned K. Johnson : geographic variation and evolution in birds / / edited by Carla Cicero and J.V. Remsen, Jr
Pubbl/distr/stampa	The American Ornithologists' Union
Altri autori (Persone)	CiceroCarla <1959-> RemsenJames Vanderbeek JohnsonNed K
Disciplina	598/13
Soggetti	Birds - Geographical distribution Birds - Variation Birds - Evolution Birds - Speciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	A tribute to the career of Ned K. Johnson : enduring standards through changing times / J.V. Remsen, Jr. and Carla Cicero -- Molecular advances in the study of geographic variation and speciation in birds / Allan J. Baker -- Vainly beating the air : species-concept debates need not impede progress in science or conservation / Kevin Winker ... [et

al.] -- Named subspecies and their significance in contemporary ornithology / James D. Rising -- Distributional dynamics of invasion and hybridization by *Strix* spp. in western North America / William B. Monahan and Robert J. Hijmans -- Divergence between subspecies groups of Swainson's thrush (*Catharus ustulatus* *ustulatus* and *C. u. swainsoni*) / Kristen Ruegg -- Narrow contact of desert sage sparrows (*Amphispiza belli* *nevadensis* and *A. b. canescens*) in Owens Valley, eastern California : evidence from mitochondrial DNA, morphology, and GIS-based niche models / Carla Cicero and Ned K. Johnson -- Statistical assessment of congruence among phylogeographic histories of three avian species in the California Floristic Province / Kevin J. Burns ... [et al.] -- The "walking eagle" *Wetmoregyps daggetti* Miller : a scaled-up version of the savanna hawk (*Buteogallus meridionalis*) / Storrs L. Olson.

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