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Soggetti	French fiction - 18th century - History and criticism Social classes in literature Middle class in literature Literature and society - France - History - 18th century
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: writing the rise of the French novel. Reading economic behavior and social identity in Le roman bourgeois and La princesse de Cleves -- Opposition and the poetics of noble idealism in Manon Lescaut -- Gift and escrow economies in Lettres d'une Peruvienne and La nouvelle Heloise -- Les infortunes de la vertu: homo sadicus and the invisible hand of the network -- Conclusion.
Sommario/riassunto	The Other Rise of the Novel relies on new research concerning the relevance of bourgeois values and ideals in the early modern period in France to question the extent to which characters in works of fiction portray the rise of individualistic and self-interested behavior. It argues that novels like Manon Lescaut, Lettres d'une Peruvienne, and La Nouvelle Heloise produce their own alternative economies, different articulations of how individuals should define their relations to others.