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Soggetti	Creative ability - Philosophy Puppeteers - United States Television producers and directors - United States Motion picture producers and directors - United States Muppets (Fictitious characters)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Part I: Living with Muppets: Social and Political Philosophy; 1 Muppets, Monsters, and Misfits; 2 Miss Piggy's Feminism; 3 Kermit and Leadership; 4 Go and Find Your Songs; 5 Overconsumption and Environmentalism in Labyrinth; 6 Who Are the People in Your Neighborhood?; Part II: Thinking Like a Muppet: Epistemology and Logic; 7 Finding Fallacies Funny; 8 I Saw Memories of You; 9 Breaking Down the Walls; 10 Muppets and Mimesis; 11 The Best Seat by the Fire; Part III: Acting Like a Muppet: Ethics; 12 Jim Henson's Epicurean Compass 13 My (Un)Fair Lady 14 You Couldn't Handle Real Life; 15 Meep Is the Word; 16 "Whatever"; Part IV: Being a Muppet: Metaphysics; 17 Kermit's Rainbow Connection; 18 The Passion, Will, and Freedom of Kermit, Miss Piggy, and Animal; 19 "Life's Like a Movie"; 20 Traveling Matt's Adventures in Outer Space; 21 Ontology and Superposition; 22 The Metaphysics of Muppetationality; Notes; Index; About the Contributors
Sommario/riassunto	Jim Henson's creations have inspired generations with characters that are among the world's most recognizable cultural icons. Henson's legacy endures because he never shied away from exploring

deep questions, nor underestimated the ability of children (or adults) to grapple with profound philosophical issues. Anyone who grew up with his stories, or has fallen in love with his characters, will enjoy this book's exploration of the entertaining, educational and profound world of Jim Henson.
