1. Record Nr.   UNINA9910797366003321

Autore   Moll Andrea

Titolo   Jamaican Creole goes Web : sociolinguistic styling and authenticity in a digital 'Yaad' / / Andrea Moll

Pubbl/distr/stampa   Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015
©2015

ISBN   90-272-6841-X

Descrizione fisica   1 online resource (302 p.)

Collana   Creole Language Library, , 0920-9026 ; ; Volume 49

Disciplina   427/.97292

Soggetti   Creole - Dialect - Jamaica
World Wide Web - Jamaica - Languages

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Monografia

Note generali   Description based upon print version of record.

Nota di bibliografia   Includes bibliographical references and index.

Nota di contenuto   6.1 Folk linguistic evaluation: The outsider's view 6.2 Authentication in performance ; 7. Conclusion ; Orthography as a social practice ; 'Cyber-Jamaican' as a digital ethnolinguistic repertoire ; Sociolinguistic authentication in dialect performance ; Future research ; References; Appendix; Index

Sommario/riassunto   Large-scale migration after WWII and the prominence of Jamaican Creole in the media have promoted its use all around the globe. Deterritorialisation has entailed the contact-induced transformation of Jamaican Creole in diaspora communities and its adoption by 'crossers'. Taking sociolinguistic globalisation yet a step further, this monograph investigates the use of Jamaican Creole in a web discussion forum by combining quantitative and qualitative methodology in a sociolinguistic 'third wave' approach. In the absence of standardised orthography, one of the central aims of this study is to docu