

1. Record Nr.	UNINA9910797359403321
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Titolo	Sidewalking : coming to terms with Los Angeles // David L. Ulin
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-96309-1
Descrizione fisica	1 online resource (146 p.)
Disciplina	917.94/94
Soggetti	Streets - California - Los Angeles Walking - California - Los Angeles Los Angeles (Calif.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Street, Haunting -- Los Angeles Plays Itself -- Falling Down -- Sidewalking -- Mapping History -- Miracle Mile -- A Walker, in the City -- ABOUT THE AUTHOR
Sommario/riassunto	In Sidewalking, David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles. Part personal narrative, part investigation of the city as both idea and environment, Sidewalking is many things: a discussion of Los Angeles as urban space, a history of the city's built environment, a meditation on the author's relationship to the city, and a rumination on the art of urban walking. Exploring Los Angeles through the soles of his feet, Ulin gets at the experience of its street life, drawing from urban theory, pop culture, and literature. For readers interested in the culture of Los Angeles, this book offers a pointed look beneath the surface in order to see, and engage with, the city on its own terms.