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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: All the World's a Book / Christopher Rea -- 1 Yang Jiang's Wartime Comedies; Or, The Serious Business of Marriage / Amy D. Dooling -- 2 "Passing Handan without Dreaming": Passion and Restraint in the Poetry and Poetics of Qian Zhongshu / Yugen Wang -- 3 Self-Deception and Self-Knowledge in Yang Jiang's Fiction / Judith M. Amory -- 4 How to Do Things with Words: Yang Jiang and the Politics of Translation / Carlos Rojas -- 5 Guanzhui bian, Western Citations, and the Cultural Revolution / Ronald Egan -- 6 The Pleasures of Lying Low: Yang Jiang and Chinese Revolutionary Culture / Wendy Larson -- 7 The Institutional Mindset: Qian Zhongshu and Yang Jiang on Marriage and the Academy / Christopher Rea -- 8 "All Alone, I Think Back on We Three": Yang Jiang's New Intimate Public / Jesse Field -- 9 The Cosmopolitan Imperative: Qian Zhongshu and "World Literature" / Theodore Hutters -- Epilogue: All Will Come Out in the Washing / Christopher Rea -- Appendix: Works in English by Qian Zhongshu and Yang Jiang -- Bibliography -- Index.
Sommario/riassunto	China's Literary Cosmopolitans offers a comprehensive introduction to the literary oeuvres of Qian Zhongshu (1910-98) and Yang Jiang (b. 1911). It assesses their novels, essays, stories, poetry, plays, translations, and criticism, and discusses their reception as two of the most important Chinese scholar-writers of the twentieth century. In addition to re-evaluating this married couple's intertwined literary careers, the book also explains why they have come to represent such

influential models of Chinese literary cosmopolitanism. Uncommonly well-versed in Western languages and literatures, Qian and Yang chose to live in China and write in Chinese. *China's Literary Cosmopolitans* argues for their artistic importance while analyzing their works against the modern cultural imperative that Chinese literature be worldly. Christopher Rea (Ph.D., Columbia) is Associate Professor of Asian Studies at the University of British Columbia. He is the author of *The Age of Irreverence: A New History of Laughter in China* (California, 2015), co-editor of *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900-65* (ubc Press, 2015), and editor of *Humans, Beasts, and Ghosts: Stories and Essays by Qian Zhongshu* (Columbia, 2011).
