

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910797353003321   |
| Titolo                  | A moment of danger : critical studies in the history of U.S. communication since World War II // edited by Janice Peck & Inger L. Stole   |
| Pubbl/distr/stampa      | Milwaukee, Wisconsin : , : Marquette University Press, , [2011]<br>©2011  |
| ISBN                    | 0-87462-035-X   |
| Descrizione fisica      | 1 online resource (419 p.)  |
| Collana                 | Diederich studies in media and communication ; ; number 2   |
| Disciplina              | 302.23  |
| Soggetti                | Communication - United States - History - 20th century<br>Mass media - United States - History - 20th century<br>Mass media - Social aspects - United States - History - 20th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: moments of danger and challenges to the selective tradition in U.S. communication history / Janice Peck -- Politics as patriotism: advertising and consumer activism during World War II / Inger L. Stole -- The revolt against radio: postwar media criticism and the struggle for broadcast reform / Victor Pickard -- "Our union is not for sale": the postwar struggle for workplace control in the American newspaper industry / James F. Tracy -- "Things will never be the same around here": How See it now shaped television news reporting / Dinah Zeiger -- "We can remember it for you wholesale": lessons from the broadcast blacklist / Carol A. Stabile -- Foreign correspondents, passports and McCarthyism / Edward Alwood -- "Love that AFL-CIO": organized labor's use of television, 1950-1970 / Nathan Godfried -- A moment of danger. The postwar "TV problem" and the creation of public television in the U.S. / Laurie Ouellette -- Lockouts, protests, and scabs: a critical assessment of the Los Angeles Herald Examiner strike / Bonnie Brennen -- The reporters' rebellion: The Chicago journalism review, 1968-1975 / Stephen Macek -- Oprah Winfrey, new liberalism and the politics of race in late twentieth century America / Janice Peck -- Public radio, This American life and the neoliberal turn / Jason Loviglio -- "Sticking it to the man". Neoliberalism: corporate |

media and strategies of resistance in the 21st century / Deepa Kumar  
-- Contesting democratic communications: the case of current TV /  
James F. Hamilton -- Critical media literacy: critiquing corporate media  
with radical production / Bettina Fabos.

---