

1. Record Nr.	UNINA9910797353003321
Titolo	A moment of danger : critical studies in the history of U.S. communication since World War II // edited by Janice Peck & Inger L. Stole
Pubbl/distr/stampa	Milwaukee, Wisconsin : , : Marquette University Press, , [2011] ©2011
ISBN	0-87462-035-X
Descrizione fisica	1 online resource (419 p.)
Collana	Diederich studies in media and communication ; ; number 2
Disciplina	302.23
Soggetti	Communication - United States - History - 20th century Mass media - United States - History - 20th century Mass media - Social aspects - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: moments of danger and challenges to the selective tradition in U.S. communication history / Janice Peck -- Politics as patriotism: advertising and consumer activism during World War II / Inger L. Stole -- The revolt against radio: postwar media criticism and the struggle for broadcast reform / Victor Pickard -- "Our union is not for sale": the postwar struggle for workplace control in the American newspaper industry / James F. Tracy -- "Things will never be the same around here": How See it now shaped television news reporting / Dinah Zeiger -- "We can remember it for you wholesale": lessons from the broadcast blacklist / Carol A. Stabile -- Foreign correspondents, passports and McCarthyism / Edward Alwood -- "Love that AFL-CIO": organized labor's use of television, 1950-1970 / Nathan Godfried -- A moment of danger. The postwar "TV problem" and the creation of public television in the U.S. / Laurie Ouellette -- Lockouts, protests, and scabs: a critical assessment of the Los Angeles Herald Examiner strike / Bonnie Brennen -- The reporters' rebellion: The Chicago journalism review, 1968-1975 / Stephen Macek -- Oprah Winfrey, new liberalism and the politics of race in late twentieth century America / Janice Peck -- Public radio, This American life and the neoliberal turn / Jason Loviglio -- "Sticking it to the man". Neoliberalism: corporate

media and strategies of resistance in the 21st century / Deepa Kumar
-- Contesting democratic communications: the case of current TV /
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with radical production / Bettina Fabos.
