Record Nr. UNINA9910797351503321 Autore Bowen Sarah <1978-> Titolo Divided spirits: tequila, mezcal, and the politics of production / / Sarah Bowen Pubbl/distr/stampa Oakland, California:,: University of California Press,, 2015 ©2015 **ISBN** 0-520-96258-3 Descrizione fisica 1 online resource (281 p.) California Studies in Food and Culture; ; 56 Collana Disciplina 338.4/76635 Soggetti Mescal Mescal industry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Abbreviations -- Maps -- 1. The Promise of Place -- 2. From the Fields to Your Glass -- 3. Whose Rule? Creating and Defining Teguila Quality -- 4. The Heart of the Agave: Farming in Teguila Country -- 5. Making Mezcal in the Shadow of the Denomination of Origin -- 6. Hipsters, Hope, and the Future of Artisanal Mezcal -- 7. Looking Forward -- Methodological Appendix -- Notes -- Works Cited -- Index Sommario/riassunto Divided Spirits tells the stories of tequila and mezcal, two of Mexico's most iconic products. In doing so, the book illustrates how neoliberalism influences the production, branding, and regulation of local foods and drinks. It also challenges the strategy of relying on "alternative" markets to protect food cultures and rural livelihoods. In recent years, as consumers increasingly demand to connect with the people and places that produce their food, the concept of terroir-the taste of place-has become more and more prominent. Tequila and mezcal are both protected by denominations of origin (DOs), legal designations that aim to guarantee a product's authenticity based on its

link to terroir. Advocates argue that the DOs expand market

opportunities, protect cultural heritage, and ensure the reputation of Mexico's national spirits. Yet this book shows how the institutions that

are supposed to guard "the legacy of all Mexicans" often fail those who are most in need of protection: the small producers, agave farmers, and other workers who have been making tequila and mezcal for generations. The consequences-for the quality and taste of tequila and mezcal, and for communities throughout Mexico-are stark. Divided Spirits suggests that we must move beyond market-based models if we want to safeguard local products and the people who make them. Instead, we need systems of production, consumption, and oversight that are more democratic, more inclusive, and more participatory. Lasting change is unlikely without the involvement of the state and a sustained commitment to addressing inequality and supporting rural development.