1.	Record Nr.	UNINA9910456404003321
	Titolo	The concise Corsini encyclopedia of psychology and behavioral science / / W. Edward Craighead and Charles B. Nemeroff, editors
	Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2004 ©2004
	ISBN	1-299-18631-9 0-471-60415-1
	Edizione	[Third edition.]
	Descrizione fisica	1 online resource (1122 p.)
	Disciplina	150.3
	Soggetti	Psychology Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	A-Z.
	Sommario/riassunto	Named "Reference Book of the Year" by the American Library Association, The Concise Corsini Encyclopedia of Psychology and Behavioral Science sets a new standard for psychology references. This edition has been thoroughly updated and expanded to reflect all developments in psychology that have occurred since the publication of the second edition. It was edited with the guidance of 36 consulting and associate editors (including 17 past presidents of the American Psychological Association) and now contains many new entries in all major categories of psychology - written by esteemed authorities in their fields. It provides comprehensive coverage from Acquired Drives to Z-score, from conduct disorders to shamanism.

2. Record Nr.	UNINA9910797351403321
Autore	Morris Jeremy Wade <1976->
Titolo	Selling digital music, formatting culture / / Jeremy Wade Morris
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-96293-1
Descrizione fisica	1 online resource (284 p.)
Disciplina	381/.4578
Soggetti	Music trade - Technological innovations Music and the Internet Digital jukebox software
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Acknowledgments -- Introduction: The Digital Music Commodity -- 1. Music as a Digital File -- 2. Making Technology Behave -- 3. This Business of Napster -- 4. Click to Buy: Music in Digital Stores -- 5. Music in the Cloud -- Conclusion: Exceptional Objects -- Notes -- Works Cited -- Index
Sommario/riassunto	Selling Digital Music, Formatting Culture documents the transition of recorded music on CDs to music as digital files on computers. More than two decades after the first digital music files began circulating in online archives and playing through new software media players, we have yet to fully internalize the cultural and aesthetic consequences of these shifts. Tracing the emergence of what Jeremy Wade Morris calls the "digital music commodity," Selling Digital Music, Formatting Culture considers how a conflicted assemblage of technologies, users, and industries helped reformat popular music's meanings and uses. Through case studies of five key technologies-Winamp, metadata, Napster, iTunes, and cloud computing-this book explores how music listeners gradually came to understand computers and digital files as suitable replacements for their stereos and CD. Morris connects industrial production, popular culture, technology, and commerce in a narrative involving the aesthetics of music and computers, and the labor of producers and everyday users, as well as the value that

listeners make and take from digital objects and cultural goods. Above all, Selling Digital Music, Formatting Culture is a sounding out of music's encounters with the interfaces, metadata, and algorithms of digital culture and of why the shifting form of the music commodity matters for the music and other media we love.