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Autore	CALVI, Maria Vittoria
Titolo	Español situacional / Maria Vittoria Calvi, Laura Guasconi, Nicelda Provoste
Pubbl/distr/stampa	Verona : Edizione scolastiche Unicopli, 1988
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Altri autori (Persone)	GUASCONI, Laura PROVOSTE, Nicelda
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2. Record Nr.	UNINA9910797348503321
Autore	Friedman Susan Stanford
Titolo	Planetary modernisms : provocations on modernity across time / / Susan Stanford Friedman
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-53947-9
Descrizione fisica	1 online resource (466 p.)
Collana	Modernist Latitudes
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Soggetti	Modernism (Literature) Modernism (Aesthetics) Civilization, Modern Postcolonialism Cosmopolitanism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Preface -- Introduction -- PART I. RETHINKING MODERNIST STUDIES -- 1. Definitional Excursions -- 2. Planetaryity -- PART II. RETHINKING MODERNITY, SCALING SPACE AND TIME -- 3. Stories of Modernity: Planetary Scale in the Longue Durée -- 4. Figures of Modernity: Relational Keywords -- PART III. RETHINKING MODERNISM, READING MODERNISMS -- 5. Modernity's Modernisms: Aesthetic Scale and Pre-1500 Modernisms -- 6. Circulating Modernisms: Collages of Empire in Fictions of the Long Twentieth Century -- 7. Diasporic Modernisms: Journeys "Home" in Long Poems of Aimé Césaire and Theresa Hak Kyung Cha -- Conclusion. A Debate with Myself -- Notes -- Bibliography -- Index
Sommario/riassunto	Drawing on a vast archive of world history, anthropology, geography, cultural theory, postcolonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study. Friedman moves from

large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of *Négritude*. Rejecting the modernist concepts of marginality, othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.
