

1. Record Nr.	UNINA9910797347103321
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Titolo	Reframing Holocaust testimony // Noah Shenker
Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01717-3
Descrizione fisica	1 online resource (268 p.)
Collana	Modern Jewish Experience
Disciplina	940.5318075
Soggetti	Holocaust, Jewish (1939-1945) - Influence Holocaust, Jewish (1939-1945) - Audio-visual aids Holocaust, Jewish (1939-1945) - Social aspects Oral history - Audio-visual aids Video recording - Influence Interviewing - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Institutions that have collected video testimonies from the few remaining Holocaust survivors are grappling with how to continue their mission to educate and commemorate. Noah Shenker calls attention to the ways that audiovisual testimonies of the Holocaust have been mediated by the institutional histories and practices of their respective archives. Shenker argues that testimonies are shaped not only by the encounter between interviewer and interviewee, but also by technical practices and the testimony process. He analyzes the ways in which interview questions, the framing of the camera, and curatorial and programming preferences impact how Holocaust testimony is molded, distributed, and received"--Provided by publisher.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Testimonies from the Grassroots: The Fortunoff Video Archive for Holocaust Testimonies -- 2. Centralizing Holocaust Testimony: The United States Holocaust Memorial Museum -- 3. The Cinematic Origins and the Digital Future of the Shoah Foundation -- 4. Telling and Retelling Holocaust Testimonies. Conclusion: Documenting Genocide through the Lens of the Holocaust.
Sommario/riassunto	Institutions that have collected video testimonies from the few

remaining Holocaust survivors are grappling with how to continue their mission to educate and commemorate. Noah Shenker calls attention to the ways that audiovisual testimonies of the Holocaust have been mediated by the institutional histories and practices of their respective archives. Shenker argues that testimonies are shaped not only by the encounter between interviewer and interviewee, but also by technical practices and the testimony process. He analyzes the ways in which interview questions, the framing of the camera, and c
