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	Nota di contenuto	""Contents""; ""Preface""; ""Contributors""; ""1. Introduction""; ""2. The Physics of Sound""; ""3. Music and the Brain""; ""4. Clinical Anatomy and Physiology of the Voice"; ""5. An Overview of Laryngeal Function for Voice Production""; ""6. Laryngeal Function During Phonation""; ""7. Vocal Tract Resonance""; ""8. Voice Care Professionals: A Guide to Voice Care Providers""; ""9. Patient History""; ""10. Special Considerations Relating to Members of the Acting Profession""; ""11. Physical Examination""; ""12. The Clinical Voice Laboratory"" ""13. The Singing Teacher in the Age of Voice Science"""14. Historical Overview of Vocal Pedagogy""; ""15. Choral Pedagogy and Vocal Health""; ""Appendix I. International Phonetic Alphabet""; ""Appendix IIIB""; ""Appendix IIIB""; ""Index""
	Sommario/riassunto	The new edition of this classic text has now been revised and expanded (with completely new chapters on children's singing, the aging voice, vocal health strategies for choral music educators, and vocal pedagogy and choral singing) to the extent that the work is now necessarily and logically divided into two volumes. This first volume focuses on the

science behind the many common problems that afflict voice users and enables understanding of the medical approach to problem analysis. World-renowned clinicians and scientists, under the general authorship and editorship of Professor Sataloff, cle