

1. Record Nr.	UNINA9910797338303321
Autore	Alexander Edward
Titolo	The dark tourism of the Bosnian screen / / by Edward Alexander
Pubbl/distr/stampa	Gosport, England : , : Chaplin Books, , 2015 [Place of distribution not identified] : , : Andrews UK Limited, , [date of distribution not identified] ©2015
ISBN	1-909183-86-5
Descrizione fisica	1 online resource (26 p.)
Collana	Short Takes Film Studies Series ; ; Book 4
Disciplina	900
Soggetti	Black market - Bosnia and Hercegovina - Sarajevo Humanitarian assistance - Bosnia and Hercegovina - Sarajevo Smuggling - Bosnia and Hercegovina - Sarajevo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and filmography.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; The Dark Tourism of the Bosnian Screen; Introduction; From Bosnian to Bosniac cinema; Dark tourism; Dark tourists of the screen; Conclusion; Back Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	How is it possible that despite the destruction of its infrastructure during the Siege of Sarajevo in the 1990s, Bosnian cinema rapidly rose to claim many of the most prestigious awards in world cinema during the 2000s? Were Bosnian films simply 'better' than those from neighbouring post-Yugoslav countries? Perhaps not. This work proposes that the international success of Bosnian films since the turn of the millennium has been due to how they enact Western prejudices concerning the war and i...