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Nota di contenuto	Preliminary Material / Barbara Buchenau , Virginia Richter and Marijke Denger -- Introduction: How to Do Things with Empires / Barbara Buchenau and Virginia Richter -- Maps of Empires Past / Alfred Hiatt -- (Re)Writing History: Pankaj Mishra, Niall Ferguson, and the Definitions of Empire / Mayannah N. Dahlheim -- The Hermeneutics of Empire: Imperialism as an Interpretation Strategy / Rainer Emig -- Exploring for the Empire: Franklin, Rae, Dickens, and the Natives in Canadian and Australian Historiography and Literature / Kerstin Knopf -- Teaching the Empire: Lessons About (In)Dependence: Teacher Figures as Metonyms for the Australian Nation / Eva–Maria Müller -- The Ottoman Imaginary of Evliya elebi: From Postcolonial to Postimperial Rifts in Time / Donna Landry -- “Imagine a Country Where We Are All Equal”: Imperial Nostalgia in Turkey and Elif Shafak’s Ottoman Utopia / Elena Furlanetto -- British (Post)Colonial Discourse and (Imagined) Roman Precedents: From Bernardine Evaristo’s Londinium to Caesar’s Britain and Gaul / Silke Stroh -- “As if Empires Were Great and Wonderful Things”: A Critical Reassessment of the British Empire During World War Two in Louis de Bernières’ Captain Corelli’s Mandolin, Mark Mills’ The Information Officer and Kazuo Ishiguro’s When We Were Orphans / Eva M. Pérez -- Travelling through (Post-)Imperial Panoramas: British Epic Writing and Popular Shows, 1740s to 1840s / Anne–Julia Zwielerlein --

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Sommario/riassunto

Empires as political entities may be a thing of the past, but as a concept, empire is alive and kicking. From heritage tourism and costume dramas to theories of the imperial idea(l): empire sells. Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires presents innovative scholarship on the lives and legacies of empires in diverse media such as literature, film, advertising, and the visual arts. Though rooted in real space and history, the post-empire and its twin, the post-imperial, emerge as ungraspable ideational constructs. The volume convincingly establishes empire as welcoming resistance and affirmation, introducing post-empire imaginaries as figurations that connect the archives and repertoires of colonial nostalgia, postcolonial critique, post-imperial dreaming.

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