

1. Record Nr.	UNINA9910797323403321
Autore	Mosher Paul W.
Titolo	Confidentiality and its discontents : dilemmas of privacy in psychotherapy / / Paul W. Mosher and Jeffrey Berman
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015
ISBN	0-8232-6512-9 0-8232-6513-7
Descrizione fisica	1 online resource (360 p.)
Collana	Psychoanalytic interventions
Disciplina	616.89/14
Soggetti	Confidential communications Privacy Psychotherapy Psychotherapist and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	We have met the enemy, and he (is) was us -- The buried bodies case: lawyers risk their careers to defend their ethical commitment to client privacy -- The case of Joseph Lifschutz: a psychoanalyst in jail -- "The angry act": the psychoanalyst's breach of confidentiality in Philip Roth's life and art -- Angry acts and counteracts in Philip Roth's life and art -- The case of Jane Doe v. Joan Roe and Peter Poe: the most extensive violation ever of a psychotherapy patient's privacy -- The Anne Sexton controversy: "There is nothing like this in the history of literary biography!" -- The tarasoff case: must the protective privilege end where the public peril begins? -- Jaffee v. Redmond: the supreme court speaks -- The people v. Robert Bierenbaum: "Long-ago warnings cannot justify abrogating the privilege covering still confidential communications" -- United States v. Sol Wachtler: "This chief judge is either crazy or criminal".
Sommario/riassunto	Freud promised his patients absolute confidentiality, regardless of what they revealed, but privacy in psychotherapy began to erode a half-century ago. Psychotherapists now seem to serve as "double agents" with a dual and often conflicting allegiance to patient and society. Some therapists even go so far as to issue Miranda-type warnings, advising

patients that what they say in therapy may be used against them. *Confidentiality and Its Discontents* explores the human stories arising from this loss of confidentiality in psychotherapy. Addressing different types of psychotherapy breaches, Mosher and Berman begin with the story of novelist Philip Roth, who was horrified when he learned that his psychoanalyst had written a thinly veiled case study about him. Other breaches of privacy occur when the so-called duty to protect compels a therapist to break confidentiality by contacting the police. Every psychotherapist has heard about "Tarasoff," but few know the details of this story of fatal attraction. Nor are most readers familiar with the Jaffee case, which established psychotherapist-patient privilege in the federal courts. Similarly, the story of Robert Bierenbaum, a New York surgeon who was brought to justice fifteen years after he brutally murdered his wife, reveals how privileged communication became established in a state court. Meanwhile, the story of New York Chief Judge Sol Wachtler, convicted of harassing a former lover and her daughter, shows how the fear of the loss of confidentiality may prevent a person from seeking treatment, with potentially disastrous results. While affirming the importance of the psychotherapist-patient privilege, *Confidentiality and Its Discontents* focuses on both the inner and outer stories of the characters involved in noteworthy psychotherapy breaches and the ways in which psychiatry and the law can complement but sometimes clash with each other.

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2. Record Nr.	UNINA9910154980303321
Autore	Hartoonian Gevork
Titolo	Architecture and spectacle : a critique / / Gevork Hartoonian
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-95743-0 1-138-27406-2 1-315-26223-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 pages)
Disciplina	724/.7
Soggetti	Architecture, Modern - 21st century - Themes, motives Architecture - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di contenuto	1. The crisis of the object -- 2. Theatricality : the structure of tectonic -- 3. Peter Eisenman : in search of degree zero architecture -- 4. Bernard Tschumi : return of the object -- 5. Rem Koolhaas : exuberant object of delight -- 6. Zaha Hadid : proun without a cause! -- 7. Frank Gehry : roofing, wrapping, and wrapping the roof -- 8. Steven Holl : fabrication detailed -- 9. Surface : a-tectonic of roofing and wrapping.
Sommario/riassunto	Focusing on six leading contemporary architects: Peter Eisenman, Frank Gehry, Bernard Tschumi, Zaha Hadid, Rem Koolhaas and Steven Holl, this book puts forward a unique and insightful analysis of "neo-avant-garde" architecture. It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making, but does so by applying the tectonic of theatricality discussed by the 19th-century German architect Gottfried Semper. In doing so, it breaks new ground by opening up a dialogue between the study of the past and the design of the present. The work of each discussed architect is seen as addressing a historiographical problem. To this end, and this is the second important aspect of this book, the chosen buildings are discussed in terms of the thematic of the culture of building (the tectonic of column and wall for example) rather the formal, and this through a discussion that is informed by the latest available theories. Having set the

aesthetic implication of the processes of the digitalization of architecture, the book's conclusion highlights "strategies" by which architecture might postpone the full consequences of digitalization, and thus the becoming of architecture as ornament on its own right.

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